



ARCHITECTURE MOVES

PRESENTED BY

**THE IRWIN S. CHANIN
SCHOOL OF ARCHITECTURE**

THE COOPER UNION
FOR THE ADVANCEMENT
OF SCIENCE AND ART

FALL 2009

ARCHITECTURE MOVES probes the intersections of architecture and the aesthetics of movement from the 19th to the 21st century, exploring rhythm and spatial relocation, displacement of vision, temporality and animation in space.

SATURDAY OCTOBER 3

THURSDAY OCTOBER 1

ANTHOLOGY FILM ARCHIVES

32 Second Avenue (at 2nd Street) NYC

7 PM Schindler's Houses

Austria 2007, 99 min, 35 mm
By Heinz Emigholz

Free with Cooper Union ID. Seating is limited.

FRIDAY OCTOBER 2

ANTHOLOGY FILM ARCHIVES

32 Second Avenue (at 2nd Street) NYC

6:30 PM Goff in the Desert

Germany, 2002/03, 110 min, 35 mm
By Heinz Emigholz

Free with Cooper Union ID. Seating is limited.

**All events at The Cooper Union
are free and open to the public.**

Film screenings at Anthology Film Archives are free to current students, faculty, and staff of The Cooper Union with I.D. (free seating is limited), and \$9 for others (\$7 for students, seniors and children under 12).

The School of Architecture gratefully acknowledges Anthology Film Archives for co-presenting two films in 35mm as part of this conference. This conference is made possible with the generous support of The Dean's Circle in Architecture.

For information 212.353.4220 or www.cooper.edu

ROSE AUDITORIUM

The Cooper Union
41 Cooper Square, NYC

10 AM Introductions

**Anthony Vidler, Dean, The Irwin S. Chanin
School of Architecture**
**Tamar Zinguer, Associate Professor
The Irwin S. Chanin School of Architecture
conference chair**

10:20–12:10 PM Moving Bodies

**Semper in Motus: Slingshot Projectiles,
Directional Ornaments, and the Allegorical
Motives of Architecture**

Spyros Papapetros, Assistant Professor
Princeton University School of Architecture

**Disciplining Movement: Architecture
and Bodily Knowledge circa 1900**

Zeynep Çelik Alexander, Mellon Postdoctoral
Fellow at the Department of Art History
and Archaeology at Columbia University

**Rhythmic Self-Regulation: Motion and Emotion
in Postwar Educational Spaces**

Roy Kozlovsky, Assistant Professor
School of Architecture at Northeastern University

Moderated by Guido Zuliani, Professor
The Irwin S. Chanin School of Architecture

1:30–3:10 PM American Vessels

**From the Spirit of St. Louis to the Dymaxion House:
Buckminster Fuller's Aesthetics of Ascension**

Adnan Morshed, Assistant Professor
School of Architecture and Planning
The Catholic University of America

**Maximum and Minimum Mobility: Tony Smith's
New Jersey Turnpike and the Horizons
of Typographic Modernity**

Michael J. Golec, Associate Professor
Department of Art History, Theory & Criticism
The School of the Art Institute of Chicago

Muriel Cooper Moving Between Mediums

Aron Vinegar, Associate Professor
Department of History of Art, Ohio State University

Moderated by Mabel O. Wilson, Associate
Professor, Graduate School of Architecture
Planning and Preservation, Columbia University

3:30 – 4:30 PM Transformations

**Dynamic Dialogues within Spectacular Spaces:
Postwar Japan to the Palladium**

Ken Tadashi Oshima, Associate Professor
Department of Architecture
University of Washington

Migrant Homes

Jilly Traganou, Assistant Professor
Department of Art and Design Studies
Parsons The New School for Design

Moderated by Galia Solomonoff, Architect
Assistant Professor, Graduate School of
Architecture, Planning and Preservation
Columbia University

4:30–5:15 PM MOV(i)E or Moving Pictures

Two Projects by Frederick Kiesler
Heinz Emigholz, Filmmaker, Berlin

Moderated by Thomas Y. Levin
Associate Professor, German and Media Studies
Princeton University

**5:15–6 PM Round Table Discussion
with all participants**

Moderated by Tamar Zinguer